

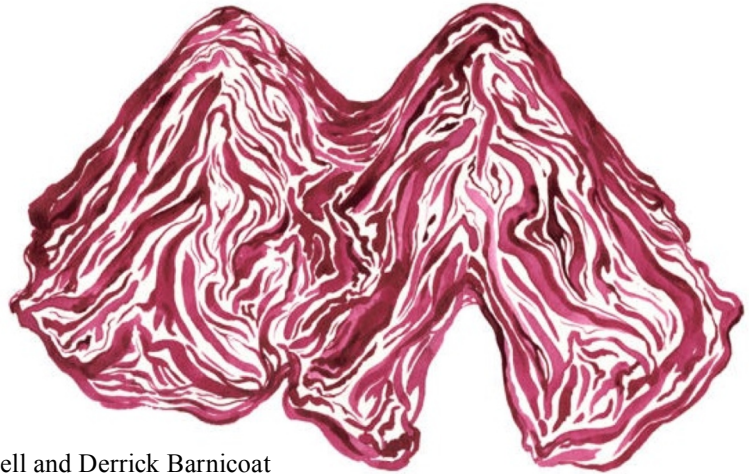
DAPHANE PARK
SUPERCONDUCTOR
March 4- April 10, 2010

sound by David Marshall, Rachael Bell,
Derrick Barnicoat

Special evening performances:

Saturday, April 3, 7-8pm
featuring Colin Stilwell and Rachael Bell

Saturday, April 10, 7-8pm
live music by David Marshall, Rachael Bell and Derrick Barnicoat
with Lakota shamanic performance by Lance White Magpie



Honey Space is pleased to present *SUPERCONDUCTOR*, an installation by Daphane Park. Informed by various alternative Western healing technologies and shamanistic rituals, *SUPERCONDUCTOR* is composed of a set of “objects of performance”, an original soundtrack, and a daily, 3-hour performance by the artist. Each of these elements is conceived as an instrument or practice with the potential for therapeutic renewal, and the installation as a whole is undertaken as a benediction for the destructive force inherent in the creative process, and life in general. As a healing site, *SUPERCONDUCTOR* is open for anyone to directly participate and engage.

Upon entering the gallery, viewers encounter a looming architectural structure resembling a wigwam or double volcano, created from raw wool, silk, steel wire, and other materials. Inspired by the principles of Wilhelm Reich’s “Orgone Accumulator”, a controversial device conceived to “concentrate life-force energy”, this structure is open for viewers to enter. To the side is a massive woven hammock designed by the artist to accommodate up to 20 people at one time, which she commissioned of the indigenous Zapara people of Ecuador’s Upper Amazon, where the artist has spent considerable time. Titled *Hammock Mother*, this piece was vandalized when it was first exhibited in New Orleans in 2009. Following a period of grief and coming to terms with how so much collected energy could be so quickly and thoughtlessly violated, Park began to understand how this incident imputed new meaning upon the object, as it had now absorbed what one might argue is a destructive tendency in our own, American culture. At the same time, this assault mirrored the threatened condition of the Zapara people’s own existence. The remains of the *Hammock Mother* symbolically attest to these fraught histories.

A separate platform in the space provides the site for an ongoing performance. During the course of the exhibition, Park will be present in the space daily from 3-6pm weaving together the fragmented remains of broken musical instruments. Upon this elevated plane, the artist’s slow, mindful movements orchestrate a fusion of the twin forces of creation and destruction.

A soundtrack composed by David Marshall, Rachael Bell, and Derrick Barnicoat provides the sonic landscape of *SUPERCONDUCTOR*. Created for the installation, the composition is influenced by the discovery of low-frequency sound emanating from black holes at the pitch of B-flat. Current scientific theory holds that this sound plays an important organizing role in the formation of galaxies, and thereby, the astrophysical evolution of the universe, and life itself.

SUPERCONDUCTOR is open to the public Tuesday-Saturday from 11am- 6pm. For further information, please send an email to info@honey-space.com